

the student's interest.

Prerequisites: Junior standing, GPA of 3.0 in anthropology, an overall GPA of 2.5, a major or minor in anthropology, and permission of the instructor.

ANTH 491 Research Methods (3) This course reviews a variety of ways in which anthropological research is conducted.

Prerequisites: ANTH 101 and any 200-level course or permission of the instructor.

ANTH 492 Seminar in Anthropology (1-3) An overview of various theoretical areas of anthropology, with stress on student research and methodology.

Prerequisites: ANTH 101 and any 200-level course or permission of the instructor.

ANTH 493 Field School in Archaeology (8) A comprehensive archaeological field school which meets Society of Professional Archaeologists' standards. Students will participate in ongoing research conducted by the Charleston Museum and will receive systematic in-depth training in all phases of basic archaeological field research including surface survey, excavation, map construction, photography, data interpretation, and artifact processing and analysis. Continuous eight hour day participation from first day of Maymester through the last day of the Summer I is required for the eight hours credit.

Prerequisites: ANTH 202 or permission of the instructor.

ANTH 499 Bachelor's Essay (6) A year-long research and writing project during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

Communication

Douglas Ferguson, Chair

Associate Professors

Lynn Cherry

Tom Heeney

Kirk Stone

Assistant Professors

Kathy DeHaan

Eric Fife

Chris Lamb

Shirley L. Moore

Gregory C. Schmitt

Instructors

Tony Chowning

Anne Fox

The communication major has three concentration areas: communication studies, media studies, and corporate communication.

NOTE: All grades in communication courses will count toward a student's GPA in the major. Grades in other courses that are not a part of a student's declared track will not count toward that student's major GPA.

Major Requirements: 36 hours

Concentration in Communication Studies

At least 15 hours must be 300/400-level communication courses from the communication studies concentration.

Required courses:

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

COMM 214 Mass Media

COMM 230 Writing for the Mass Media **or**
ENGL 305 Advanced Composition **or** COMM/MGMT 332 Business Communication

COMM/ENGL 382 Theories of Rhetoric **or**
COMM 384 Ethics in Communication

Choose two courses from:

COMM 211 Oral Interpretation

COMM 213 Debate

COMM 220 Interpersonal Communication

Advanced skills: choose one from:

COMM 330 Advanced Oral Interpretation

COMM 331 Advanced Public Speaking

COMM 333 Advanced Argumentation & Debate
Research: choose one from:

COMM 365 American Public Address

COMM 380 Studies in Communication

COMM 383 Media Criticism

Electives: at least nine hours from:

ANTH 205 Language and Culture

BLAW 305 Corporate Communication Law

MKTG 331 Public Relations

COMM 235 Public Relations Practices

COMM 295 Special Topics in Communication
(up to six hours)

COMM 386 Media Law

COMM 399 Tutorial (3-12)

COMM 405 Independent Study

COMM 495 Field Internship

COMM 499 Bachelor's Essay (6)

ENGL 390 Studies in Film

PHIL 175 Business and Consumer Ethics

PHIL 185 Philosophy and Film

PHIL 210 Ethics and Law

POLS 386 American Politics and the Mass Media

POLS 343 Mass Media and the First Amendment

PSYC 308 Psychology of Personality

PSYC 310 Social Psychology

PSYC 323 Mass Media and Human Development

PSYC 335 Psychology of Language

PSYC 340 Nonverbal Communication

PSYC 342 Approaches to Human Communication

SOCY 362 Social and Cultural Change

THTR 388 Dramatic Theory and Criticism

THTR 394 Literature of the Theatre

Any 200/300-level communication course not taken to fulfill a requirement above may be used as an elective.

Concentration in Media Studies:

At least 15 hours must be 300/400-level communication courses from the media studies concentration.

Required courses:

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

COMM 214 Mass Media

COMM 230 Writing for the Mass Media

Law: choose one from:

COMM 386 Media Law

BLAW 305 Corporate Communication Law

POLS 343 Mass Media and the First Amendment

Research: choose one from:

COMM 383 Media Criticism

COMM 384 Ethics in Communication

POLS 389 Public Opinion in American Politics

PSYC 323 Mass Media and Human Development

Advanced writing: choose two courses from:

COMM 322 Feature Writing

COMM 329 Opinion Writing

COMM/MGMT 332 Business Communication

COMM 334 Technical Writing

COMM 376 Public Affairs Reporting

ENGL 305 Advanced Composition

Visual communication: choose one from:

COMM 285 Basic Photojournalism

COMM 375 Editing

Electives: at least three additional courses (nine hours) must be taken from the following three categories:

Media Electives:

MKTG 330 Advertising

COMM 235 Public Relations Practices

COMM 240 Introduction to Broadcast News

COMM 295 Special Topics (3-6)

COMM 340 Television News Reporting

COMM 365 American Public Address

COMM 380 Studies in Communication (3-6)

COMM/ENGL 382 Theories of Rhetoric

COMM 385 Advanced Photojournalism

COMM 399 Tutorial (3-12)

COMM 405 Independent Study in Communication (1-3)

COMM 407 Seminar in Communication Management

COMM 495 Field Internship (1-3)

COMM 499 Bachelor's Essay (6)

ENGL 390 Studies in Film

THTR 350 Selected Topics in Communication Production

Trident Technical College Electives:

RTV 101 Audio Techniques

RTV 105 TV Studio Operation

Liberal Arts Electives:

NOTE: No more than one liberal arts elective course above the basic graduation requirements may be taken to complete the media studies concentration.

CSCI 101 Introduction to Computers

ECON 101 Introduction to Economics

HIST 201 U.S. to 1865

HIST 202 U.S. since 1865

MATH 104 Elementary Statistics

PHIL 175 Business and Consumer Ethics

PHIL 185 Philosophy and Film

PHIL 210 Ethics and the Law

POLS 101 American Government

PSYC 103 General Psychology

SOCY 101 Introduction to Sociology

Any 200/300-level communication course not taken to fulfill a requirement above may be used as an elective.

Concentration in Corporate Communication
Required courses:

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

COMM 214 Mass Media

MGMT 301 Management and Organizational Behavior

MKTG 302 Marketing Concepts

BLAW 305 Corporate Communication Law

ECON 201 Principles of Macroeconomics

ECON 202 Principles of Microeconomics

Writing: choose one from:

COMM 230 Writing for the Mass Media

COMM/MGMT 332 Business Communication

Theory: choose one from:

COMM/ENGL 382 Theories of Rhetoric

COMM 384 Ethics in Communication

Application: choose one from:

MKTG 330 Advertising or MKTG 331 Public Relations

Electives: Choose one

COMM 225 Introduction to Organizational Communication

COMM 365 American Public Address

COMM 380 Studies in Communication

COMM 387 Rhetoric of Social Movement

COMM 405 Independent Study in Communication

COMM 407 Seminar in Communication Management

COMM 495 Internship

Communication Minor

Communication Studies Requirements:

18 hours

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

Choose at least two of the following 200-level courses:

COMM 211 Oral Interpretation

COMM 213 Debate

COMM 220 Interpersonal Communication

COMM 295 Special Topics in Communication (3-6)

Choose at least two of the following 300-level courses (six hours):

COMM 330 Advanced Oral Interpretation

COMM 331 Advanced Public Speaking

COMM/MGMT 332 Business Communication

COMM 333 Advanced Argumentation & Debate

COMM 334 Technical Writing

COMM 365 American Public Address

COMM 380 Studies in Communication (3-6)

COMM 382 Theories of Rhetoric

COMM 383 Media Criticism

COMM 384 Ethics in Communication

COMM 405 Independent Study in Communication (1-3)

COMM 495 Field Internship (1-3)

Media Studies Requirements: 21 hours

COMM 214 Mass Media

COMM 230 Writing for the Mass Media

Choose one from the following:

COMM 383 Media Criticism

COMM 384 Ethics in Communication

POLS 343 Mass Media and the First Amendment

POLS 389 Public Opinion in American Politics

PSYC 323 Mass Media and Human Development

Choose one from the following:

COMM 322 Feature Writing

COMM 329 Opinion Writing

COMM 376 Public Affairs Reporting

COMM 230 Writing for the Mass Media

Law: choose one from:

COMM 386 Media Law

BLAW 305 Corporate Communication Law

POLS 343 Mass Media and the First Amendment

Research: choose one from:

COMM 383 Media Criticism

COMM 384 Ethics in Communication

POLS 389 Public Opinion in American Politics

PSYC 323 Mass Media and Human Development

Advanced writing: choose two courses from:

COMM 322 Feature Writing

COMM 329 Opinion Writing

COMM/MGMT 332 Business Communication

COMM 334 Technical Writing

COMM 376 Public Affairs Reporting

ENGL 305 Advanced Composition

Visual communication: choose one from:

COMM 285 Basic Photojournalism

COMM 375 Editing

Electives: at least three additional courses (nine hours) must be taken from the following three categories:

Media Electives:

MKTG 330 Advertising

COMM 235 Public Relations Practices

COMM 240 Introduction to Broadcast News

COMM 295 Special Topics (3-6)

COMM 340 Television News Reporting

COMM 365 American Public Address

COMM 380 Studies in Communication (3-6)

COMM/ENGL 382 Theories of Rhetoric

COMM 385 Advanced Photojournalism

COMM 399 Tutorial (3-12)

COMM 405 Independent Study in Communication (1-3)

COMM 407 Seminar in Communication Management

COMM 495 Field Internship (1-3)

COMM 499 Bachelor's Essay (6)

ENGL 390 Studies in Film

THTR 350 Selected Topics in Communication Production

Trident Technical College Electives:

RTV 101 Audio Techniques

RTV 105 TV Studio Operation

Liberal Arts Electives:

NOTE: No more than one liberal arts elective course above the basic graduation requirements may be taken to complete the media studies concentration.

CSCI 101 Introduction to Computers

ECON 101 Introduction to Economics

HIST 201 U.S. to 1865

HIST 202 U.S. since 1865

MATH 104 Elementary Statistics

PHIL 175 Business and Consumer Ethics

PHIL 185 Philosophy and Film

PHIL 210 Ethics and the Law

POLS 101 American Government

PSYC 103 General Psychology

SOCY 101 Introduction to Sociology

Any 200/300-level communication course not taken to fulfill a requirement above may be used as an elective.

Concentration in Corporate Communication
Required courses:

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

COMM 214 Mass Media

MGMT 301 Management and Organizational Behavior

MKTG 302 Marketing Concepts

BLAW 305 Corporate Communication Law

ECON 201 Principles of Macroeconomics

ECON 202 Principles of Microeconomics

Writing: choose one from:

COMM 230 Writing for the Mass Media

COMM/MGMT 332 Business Communication

Theory: choose one from:

COMM/ENGL 382 Theories of Rhetoric

COMM 384 Ethics in Communication

Application: choose one from:

MKTG 330 Advertising or MKTG 331 Public Relations

Electives: Choose one

COMM 225 Introduction to Organizational Communication

COMM 365 American Public Address

COMM 380 Studies in Communication

COMM 387 Rhetoric of Social Movement

COMM 405 Independent Study in Communication

COMM 407 Seminar in Communication Management

COMM 495 Internship

Communication Minor

Communication Studies Requirements:

18 hours

COMM 104 Public Speaking

COMM 210 Introduction to Communication Studies

Choose at least two of the following 200-level courses:

COMM 211 Oral Interpretation

COMM 213 Debate

COMM 220 Interpersonal Communication

COMM 295 Special Topics in Communication (3-6)

Choose at least two of the following 300-level courses (six hours):

COMM 330 Advanced Oral Interpretation

COMM 331 Advanced Public Speaking

COMM/MGMT 332 Business Communication

COMM 333 Advanced Argumentation & Debate

COMM 334 Technical Writing

COMM 365 American Public Address

COMM 380 Studies in Communication (3-6)

COMM 382 Theories of Rhetoric

COMM 383 Media Criticism

COMM 384 Ethics in Communication

COMM 405 Independent Study in Communication (1-3)

COMM 495 Field Internship (1-3)

Media Studies Requirements: 21 hours

COMM 214 Mass Media

COMM 230 Writing for the Mass Media

Choose one from the following:

COMM 383 Media Criticism

COMM 384 Ethics in Communication

POLS 343 Mass Media and the First Amendment

POLS 389 Public Opinion in American Politics

PSYC 323 Mass Media and Human Development

Choose one from the following:

COMM 322 Feature Writing

COMM 329 Opinion Writing

COMM 376 Public Affairs Reporting

Nine hours from:

- COMM 210 Introduction to Communication Studies
- COMM 235 Public Relations Practices
- COMM 240 Introduction to Broadcast News
- COMM 285 Basic Photojournalism
- COMM 295 Special Topics in Communication (3-6)
- COMM 340 Television News Reporting
- COMM 375 Editing
- COMM 380 Studies in Communication (3-6)
- COMM 385 Advanced Photojournalism
- COMM 386 Media Law
- COMM 405 Independent Study in Communication (1-3)
- COMM 495 Field Internship (1-3)
- MKTG 330 Advertising
- POLS 386 American Politics and the Mass Media

Communication Courses

COMM 104 Public Speaking (3) The fundamentals of oral communication as they pertain to public speaking. An introduction to the techniques and skills involved in preparing and delivering various types of speeches. Attention is given to voice, diction, and platform presence.

COMM 105 Forensic Lab (1-4) Preparation for participation in intercollegiate forensics and competitive speech activities including debate, prepared and limited time speaking events and oral interpretation events. Participation on and travel with the college forensic team are required.
NOTE: This course does not count toward the major or minor requirements.

COMM 210 Introduction to Communication Studies (3) The principles, contexts, and development of human communication as a symbolic process. Topics include models of communication; cultural forms of expression; orality and literacy; signs, symbols, and speech codes; nonverbal and animal communication; the international and computer-information economy; interpersonal and gender styles of communication.

COMM 211 Oral Interpretation (3) A study of the form and content of poetry, prose, and dramatic literature as they affect the performance of the oral interpreter.

COMM 213 Debate (3) Develops skills in critical reasoning and argument. Discussion of case construction, rules of evidence, refutation, and debate strategies. Practice in value and policy debating.
Prerequisite: COMM 104 or permission of the instructor.

COMM 214 Mass Media (3) The social, economic, and political roles of newspapers, magazines, radio, and television, with emphasis on their development, function, ethics, and legal restraints. An introductory course for those considering journalism as a career and those interested as critical readers.

Prerequisites: ENGL 101 and 102.

COMM 220 Interpersonal Communication (3) An introduction to the basic concepts and theories relevant to understanding the role of communication in the development and maintenance of relationships. Course topics include information processing, perception, verbal and nonverbal communication, listening skills, self concept, male/female communication, family communication, conflict management, and interpersonal persuasion.

COMM 225 Introduction to Organizational Communication (3) An introduction to the basic concepts and theories relevant to communication in an organizational context. Course topics include organizational theories, socialization of employees, the role of the individual in the organization, communication and leadership, group and individual decision making processes, and conflict.

COMM 230 Writing for the Mass Media (3) Study of and practice in the fundamentals of news, feature, investigative, and editorial writing. Interviewing techniques and various methods of organizing and gathering the news are emphasized, along with the successful completion of writing assignments.

COMM 235 Public Relations Practices (3) A broad introduction to the field of public relations, with an emphasis on writing skills. Discussions include history and development of public relations, legal and ethical considerations, and an overview of the literature. By the conclusion of the course, each student will have compiled a professional portfolio of writing samples.
Prerequisite: COMM 230 or permission of the instructor.

COMM 240 Introduction to Broadcast News (3) This course explores unique aspects of broadcast news writing styles, newsworthiness of issues, and news gathering. Students cover stories and write for both radio and television broadcasts. Legal and ethical considerations and issues pertaining to broadcast news are emphasized throughout the course.

Prerequisite: COMM 230 or permission of the instructor.

COMM 285 Basic Photojournalism (3) Basic principles and practices of black-and-white photography, developing, and printing are studied under a variety of circumstances, emphasizing creative visual communication techniques for newspapers and magazines.

Prerequisites: COMM 214 and permission of the instructor. Students must furnish their own 35 mm cameras, film, and paper.

COMM 295 Special Topics in Communication (3, 3) Special topics in written communication, oral communication, communication theory, and media studies. (Students may receive no more than six hours of credit for two courses.)

COMM 322 Feature Writing The study of generating, developing, and organizing ideas for newspaper and magazine articles. Students will adapt their writing to many audiences and will write various types of feature articles, stressing organization, coherence, structure, and mechanics.

Prerequisite: COMM 230.

COMM 329 Opinion Writing (3) A course in editorial and opinion writing for the mass media. Students will analyze and discuss current events as a basis for critical thinking and for their writing. In addition, students will evaluate editorials and columns in leading newspapers and magazines and will study and practice the techniques involved in writing art, drama, music, and book reviews.

Prerequisite: COMM 230.

COMM 330 Advanced Oral Interpretation: Group Performance (3) A theory-based performance of literature course that focuses on both text and script group performances. The literature in performance includes edited texts and compiled scripts that may include poetry, drama, and literature. The performance requires group analysis, rehearsal, and dramatic oral presentation.

Prerequisite: COMM 211 or permission of instructor.

COMM 331 Advanced Public Speaking (3) An examination of formal communication in a variety of public contexts. Course topics include the responsibilities of the speaker in a variety of situations, critical listening, and theories of motivation and persuasion. Assignments will include both oral presentations and written analyses.

Prerequisite: COMM 104 or permission of instructor.

COMM 332 Business Communication (3) An intensive course in communication theory (oral and written) and the application of theory to oral presentations and to writing letters, memoranda, and reports.

Prerequisites: ENGL 101 and 102.

COMM 333 Advanced Argumentation and Debate (3) An examination of the processes by which people give reasons to justify their acts, beliefs, attitudes, and values, and to influence the thoughts and actions of others. Course topics include theories of argument construction, types of argumentation practices, and the ways argument theory is practiced in public and scholastic debate formats.

Prerequisite: COMM 213 or permission of instructor.

COMM 334 Technical Writing (3) Preparation for and practice in the types of writing important to scientists, computer scientists, and engineers. Writings include abstracts, reviews, reports, professional letters, and proposals. When possible, students write about subjects related to their field of interest.

Prerequisites: ENGL 101 and 102.

COMM 340 Television News Reporting (3) This course emphasizes television news gathering and the elements of planning, videotaping, interviewing, writing, producing, and editing news stories. Course work includes writing assignments, making news judgment and editorial decisions, and on-camera reporting and anchoring. Legal and ethical concerns are emphasized throughout the course.

Prerequisite: COMM 240 or permission of the instructor.

COMM 365 American Public Address (3) The study of American public address from the Depression to the present. Influential social and political leaders and their speeches will be studied for the purpose of understanding the techniques they used in preparing and presenting speeches; specific attention will be paid to the use of language, arguments, support materials, and the effectiveness of the speech.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 375 Editing (3) Principles, concepts, and practice of news and magazine editing, including copy reading, headline writing, makeups and design of pages, picture-editing techniques, and effective use of graphics and typography.

Prerequisite: COMM 230 or permission of the instructor.

COMM 376 Public Affairs Reporting (3) An intensive advanced-level writing course for print and broadcast media. Emphasis is on information gathering, evaluation, and processing and on writing complex and analytical stories.

Prerequisite: COMM 230.

COMM 380 Studies in Communication (3, 3) Special studies in oral, written, or print communication theory, and broadcast journalism. (Students may receive no more than six hours for two courses.)

Prerequisite: Junior or senior standing or permission of instructor.

COMM 382 Theories of Rhetoric (3) A survey of classical and contemporary rhetorical theory, focused on how various thinkers have analyzed the issues of form/content, audience, knowledge, cultural context, and strategies of discourse. Study of the differences among oral, written, and mediated communication, and the rhetorical aspects of effective expression and critical thinking. Readings range from Plato and Aristotle to Burke, Weaver, and Perelman.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 383 Media Criticism (3) A critical examination of a variety of forms of media from a rhetorical perspective to identify and understand cultural assumptions made by the media. Course topics include methods of criticism, types of media persuasion, effects of media on the consumers of this discourse, and critical evaluation of media messages.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 384 Ethics in Communication (3) An examination of issues of communication freedoms and the ethical responsibilities addressed by them. Course topics include defamation, invasion of privacy, stirring to prejudice and hatred, symbolic battery, intimidation and coercion, and an examination of different philosophical bases of ethical practices in communication.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 385 Advanced Photojournalism (3) Principles and practices of advanced photojournalism for newspapers and magazines. Emphasis is on creative vision and using advanced camera and darkroom techniques. Visually oriented ideas are developed into photo essays and features.

Prerequisite: COMM 285 or permission of instructor.

COMM 386 Media Law (3) The study of federal and state regulations of both print and broadcast media to understand how legal mandates and constraints have defined the roles of the media in society. Course topics include historical and contemporary analysis of libel, privacy, free press and fair trial, access to government information, regulation of advertising, and regulation of broadcasting.

Prerequisite: COMM 214.

COMM 387 Rhetoric of Social Movements (3) This course explores the rhetorical strategies that initiate and sustain social movements. This course offers an analysis of the scope and constraints on public expression that aim to motivate social change and offers a review of critical perspectives on symbolic campaigns, argumentative styles, and persuasive functions typical of social movements.

COMM 399 Tutorial (3, repeatable up to 12) Individual instruction given by a tutor in a regularly scheduled meeting (usually once a week).

Prerequisites: Junior or senior standing, plus permission of the tutor and the department chair.

COMM 405 Independent Study in Communication (1-3) Research in a specified communication area in consultation with a department member who will guide the work and determine the hours of credit. Open to juniors and seniors with permission of the instructor and the department chair. (Students may receive no more than six hours of credit for this course.)

COMM 407 Seminar in Communication Management (3) A seminar course on the problems, issues, and practices affecting the business and management of mass media, including labor and personnel, advertising, circulation, news/editorial, ratings and shares, ethics, and issues management. Lectures by visiting media professionals.

COMM 495 Field Internship (1-3) This course provides the student with practical experience working with communication-related

organizations (mass media, business, museums, chambers of commerce, government, and service-related organizations). Course may be taken more than once, but no more than three credits may be earned.

Prerequisites: Junior or senior standing and 2.5 GPA in communication major or minor.

COMM 499 Bachelor's Essay (6) A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. A proposal must be submitted in writing and approved by the departmental honors committee prior to registration for the course. Students will confer regularly with their tutor both on the progress of their research (in the first term) and on the drafts of their paper (in the second term). The finished paper will normally be 50 or more pages and will reflect detailed research in the field.

Prerequisites: Senior standing, 3.25 GPA in the communication major, and approval by the departmental honors committee.

English

843-953-5664

Nan Morrison, Chair

Distinguished Professor Emerita

Anna Katona

Professors

Larry A. Carlson

Conrad D. Festa

Bishop C. Hunt

Caroline C. Hunt

Jeffrey L. L. Johnson

Bret Lott

Nan Morrison

Associate Professors

Paul E. Allen, Jr.

Bonnie Devet

Julia Eichelberger

Susan Farrell

Joseph M. Harrison

Joseph Kelly

Patricia H. Ward

Assistant Professors

Terence Bowers

Timothy L. Carens

Eugenie G. Comer

Susan Farrell

Sylvia H. Gamboa

Mary K. Haney

Simon Lewis

Scott Peeples

Karin E. Westman

Instructors

Elizabeth Baker

Nell Carson

Darren Felty

Marie Fitzwilliam

Catherine Holmes

Justin Pittas-Giroux

Mary Sadler

The Department of English seeks to teach each student to read with insight, perception, and objectivity and to write with clarity and precision. The English major provides upper-level students with an understanding of their literary heritage, an aesthetic appreciation of literary art, and a knowledge of the importance of literature in the life of any thinking individual.

Major Requirements: 36 hours

NOTE: Required courses must be at or above the 200 level and at least 27 hours must be selected from courses at or above the 300 level. At least two of the 10 courses taken at or above the 300 level must be research (R) courses.

ENGL 101 and 102 are prerequisites for all English courses at or above the 200 level.

- ✓ ENGL 201 Major British Writers
- ✓ ENGL 202 Major British Writers
- ✓ ENGL 207 American Literature to World War II
- ✓ ENGL 301 Shakespeare: The Early Period or ENGL 302 Shakespeare: The Later Period
- ✓ One pre-1700 300-level British literature course (from among ENGL 304, 306, 307, 308, 311, 314, 317, and 337)
- Two post-1700 300-level British literature courses (from among ENGL 318, 321, 323, 325, 327, 328, 335, 338, 340, 352, and 353)

Engl 395
P01

CO

308

325
335